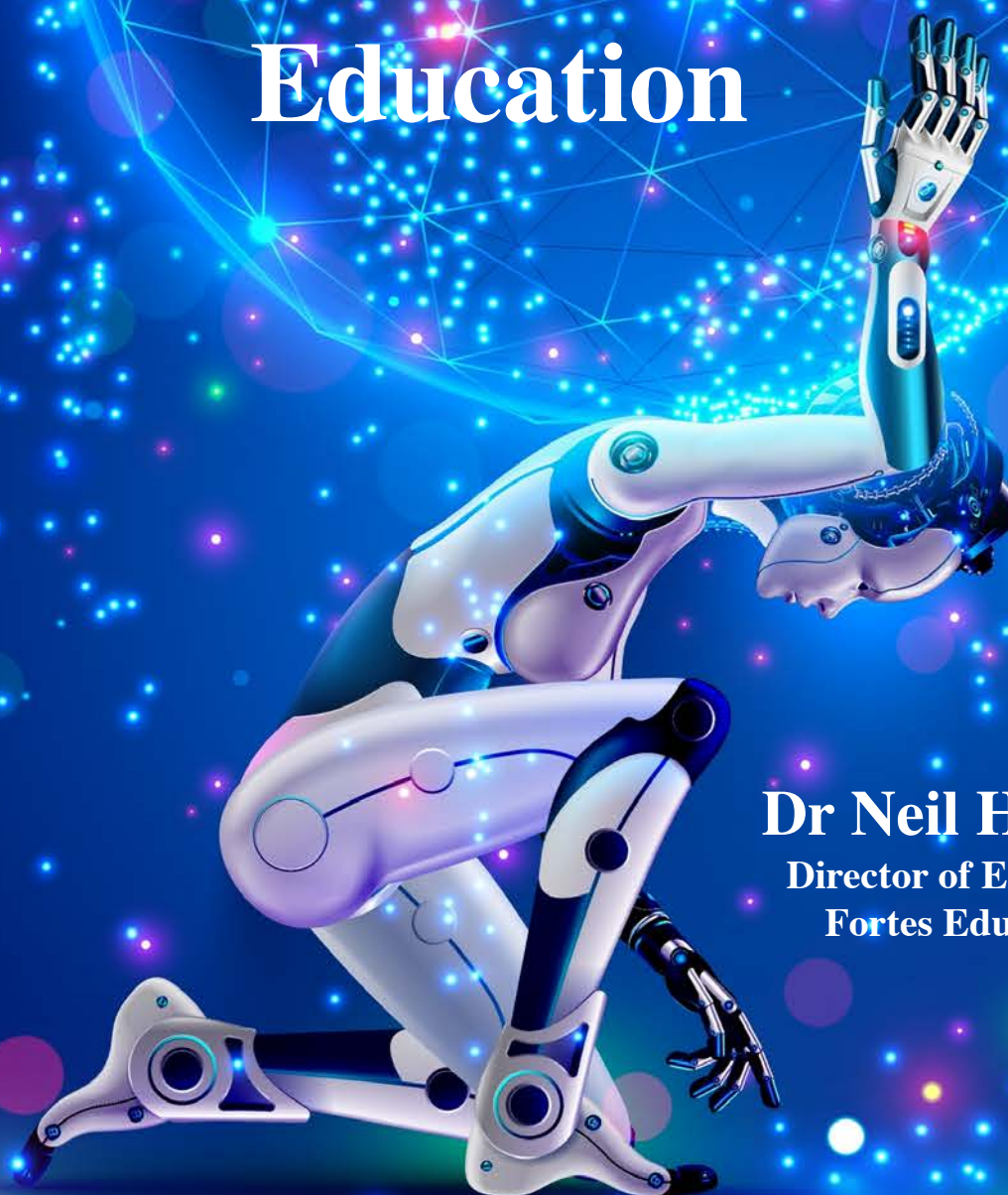




# AI's Role in De-colonising Global Education



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## Introduction

I spoke recently at the excellent Middle East School Leaders' Meetup in Dubai, hosted by Toddle, in which I referred to the compromised position of assessment within education. After my presentation, a delegate asked what alternatives there are to orthodox assessment processes, and this article is in part an answer to that question. However, the re-conception of assessment is really a sub-topic of a much broader question of how (and why) our curricula are constructed as they are. When British colonisers insisted that their language, literature, and philosophies represented the apex of human achievement, they embedded more than their own culture into the world's classrooms. They enshrined a hierarchy of knowledge that placed the West at the centre, marginalising or dismissing the intellectual traditions of colonised peoples. Such entrenched epistemic hierarchies did not fade when flags were lowered and independence days celebrated. Rather, they persisted in syllabi and standards, in exams that measured conformity to an external norm, and in curricula that honoured certain histories while treating others as peripheral footnotes.

This legacy casts a long shadow. Gayatri Spivak (1988), in her reflections on the subaltern (groups of people who are socially, politically, and economically marginalised), argued that the systems of knowledge perpetuated by colonial powers were not neutral or universal but deeply embedded in power dynamics. She described how the colonial project not only subjugated lands and peoples but also imposed epistemic violence—silencing the voices of the colonised by framing their knowledge systems as inferior, irrelevant, or even non-existent. Spivak's famous question, "*Can the*



*subaltern speak?*", challenges us to consider whose voices are heard and whose are systematically erased in the global conversation about knowledge. In the context of education, this erasure manifests in curricula that privilege Western canons, methodologies, and perspectives, leaving little room for alternative epistemologies to thrive or be legitimised. Spivak's critique is particularly poignant in the realm of assessments, where the criteria for success are often rooted in Western paradigms of thought. These metrics frequently fail to recognise the diverse ways in which knowledge is constructed and expressed across cultures. The question, then, is not just whether the subaltern can speak but whether the structures of education are capable of listening—of valuing and incorporating knowledge that exists outside the dominant frameworks. Achille Mbembe (2001), examining the afterlives of colonial power, described how modern frameworks for knowledge and authority remain saturated with imperial assumptions. Henry Giroux (2011) challenged the cultural politics of education that continue to privilege certain voices, and Paulo Freire (1970) insisted that genuine learning must involve the liberation of thought rather than the imposition of elite values. Each of these thinkers, in their own realm, underscored that even the most well-intentioned educational reforms often fail to dismantle the epistemic hierarchies inherited from empire.

Today, however, we stand on the cusp of a transformation that might offer a different path. Artificial Intelligence, a technology still in its relative infancy, is expanding its reach into educational domains—analysing students' progress, tailoring recommendations, translating content, and even generating new materials. Most discussions at the moment about AI and education revolve around personalisation, adaptive testing, or improving learner outcomes according to established metrics. But what if AI could do more than streamline existing systems? What if it could disrupt the colonial



contours of global learning, embedding multiple epistemologies, fostering linguistic diversity, and elevating voices long silenced?

The idea that technology might act as a force for decolonisation is not straightforward. Amongst many voices, Ruha Benjamin (2019) and Safiya Umoja Noble (2018) have warned that digital tools, shaped by biased datasets and corporate interests, often replicate rather than dismantle oppressive structures. Elsewhere Joy Buolamwini's (2018) work exposed algorithmic biases that fail to recognize diverse faces and identities. Virginia Eubanks (2017) showed how automated systems can deepen inequality, turning human struggles into data points that justify exclusion and Audrey Watters (2015) has critiqued the "history of the future" in EdTech, revealing how exclusionary practices and market-driven motives lurk behind seemingly progressive innovation.



Yet these critical voices also highlight a crucial point: the politics of technology are not predetermined. If code can incorporate bias, it can also be rewritten to amplify Indigenous languages, ensure that African or Latin American knowledge traditions shape conceptual linkages, or highlight the intellectual contributions of Aboriginal scholars alongside those of European philosophers. Linda Tuhiwai Smith (1999) argued that research and scholarship must serve Indigenous aspirations, not colonial agendas. Ngũgĩ wa Thiong'o (1986) called for decolonizing the mind by restoring linguistic and cultural sovereignty. Leanne Betasamosake Simpson (2011) wrote about knowledge rooted in land, relationships, and Indigenous epistemologies.

The potential of AI to engage with these traditions is boundless—if guided by the right principles. Yes this is not a given. Postcolonial theorists like Edward Said (1978) and Stuart Hall (1997) mapped out how Western institutions codified certain narratives as universal. Walter Dignolo (2011) and Boaventura de Sousa Santos (2014) showed how epistemic justice requires acknowledging many "Souths" of thought, plural genealogies of knowledge that challenge the singular dominance of a Eurocentric epistemic North. Kwame Anthony Appiah (2006) underscored the moral imperative of cosmopolitan respect across cultural differences. By drawing on these rich intellectual streams, we can imagine AI systems that do not simply adapt materials to individual learners, but reconstruct what counts as valid knowledge. Instead of presenting a global history syllabus filtered through a colonial lens, AI-driven platforms could mine diverse sources—oral histories, community archives, indigenous cosmologies—and weave them into a dynamic tapestry of world knowledge. Instead of privileging English or French as the natural languages of scholarship, speech recognition and translation models could finally grant equality to thousands of vernaculars, enshrining them in global discourse. Vine Deloria Jr. (1969) insisted that Indigenous philosophies should not be confined to folklore sections, but stand as intellectual equals. Through AI, we might ensure they take their rightful place.

At the same time, the warning lights blink. Achille Mbembe reminds us that colonial logics often re-emerge when we assume neutrality. Technology might easily become another arm of neo-colonial influence if designed by corporations uninterested in epistemic diversity. The impact of surveillance capitalism, as Shoshana Zuboff argued (not cited in intro?), is to commodify human experience. While not referenced in this introduction's author list, her insights align with those of Ruha Benjamin and Safiya Noble, who show that algorithms can reinforce discrimination. The question is: can AI be wielded to intentionally subvert these patterns, rather than fortify them?

Paulo Freire’s concept of conscientização—critical consciousness—could guide the design of AI-driven educational platforms that encourage learners to question power structures, rather than merely absorbing information. Henry Giroux’s cultural politics of education (Giroux 2011) suggests that education is never neutral: by deciding which sources to present, how to link concepts, and which voices to highlight, AI developers encode political choices. If these choices align with decolonial aims, then the technology could engender cognitive justice—restoring agency to communities long dismissed as “underdeveloped” or “uncivilised” by colonial standards. For Ruha Benjamin and Joy Buolamwini, accountability in AI means ensuring that marginalised communities are at the table from the start. Design processes must not replicate colonial patterns of extraction and tokenisation. With inclusive development, the same computational power that once ranked and sorted peoples can now challenge intellectual hierarchies. Safiya Noble’s call to address algorithmic oppression resonates here: we must actively seek out datasets that include Indigenous knowledge forms, oral traditions, and community-based epistemologies. We must fund projects that digitise archival collections from non-Western cultural institutions, supporting translation and interpretation that respect original contexts. Boaventura de Sousa Santos’s vision of an “ecology of knowledges” (Santos 2014) guides us: a truly decolonized educational AI would not impose a singular standard of truth but facilitate dialogues among multiple epistemologies. Linda Tuhiwai Smith’s decolonizing methodologies (1999) remind us that this involves not just diversifying content, but rethinking research ethics, data sovereignty, and decision-making authority. Joy Buolamwini’s work demonstrates that auditing algorithms for bias is crucial, but we must go further—embedding principles that uplift marginalised voices into the very logic of curriculum generation and conceptual mapping.



This also demands a re-examination of how learners interact with knowledge. Walter Mignolo stresses that decolonial thinking is not about adding new material to old structures, but questioning the structures themselves. If AI-driven platforms can highlight indigenous ecological knowledge on par with Western environmental science, learners can form conceptual links that challenge the presumed superiority of one tradition over another. Stuart Hall’s cultural studies perspective (Hall 1997) reminds us that meaning is produced through representations and interpretations. If AI systems encourage learners to interpret African philosophical ideas, Aboriginal kinship models, or Amazonian ecological management strategies, they contribute to a radical pluralisation of meaning-making. Ngũgĩ wa Thiong’o argued that language is a carrier of culture and identity; by prioritising machine learning models trained on indigenous languages, we do more than preserve words—we preserve worldviews (Ngũgĩ 1986). This act subverts the old colonial assumption that knowledge flows from centre to periphery. Instead, AI might enable multiple centres, multiple voices, interlinked and interacting. Vine Deloria Jr. advocated for understanding indigenous philosophies in their own right, not as mere anthropological curiosities (Deloria 1969). With AI, we can algorithmically ensure equal representation of these philosophies in lesson plans, granting them epistemic parity.

As we apply the insights of Virginia Eubanks, who highlighted how digital tools often discriminate against the poor and marginalised (Eubanks 2017), we realise that decolonizing with AI requires socioeconomic justice. Tools must be affordable, accessible, and adaptable, ensuring that no region lags because it lacks infrastructure. Education must not revert to a new form of colonial extraction: data gathered from global South communities without returning benefits to them. Instead, reciprocal

partnerships, transparent data governance, and community-led oversight boards can ensure that augmentation builds capacity in local educators and learners, not just central servers. Similarly, Audrey Watters’s critical histories of EdTech (Watters 2015) show that technology in education often arrives with grand promises but falters without cultural sensitivity. AI’s push for decolonisation must resist the temptation of quick fixes or techno-solutionism. Instead, it should be grounded in ongoing dialogue with communities, iterative design that responds to feedback, and policy frameworks that mandate cultural inclusion. Kwame Anthony Appiah’s cosmopolitan ethics (Appiah 2006) offer a guiding principle: respect for difference and willingness to learn from others. If AI can operationalise this respect—fetching oral histories from Pacific Islands as readily as it quotes Shakespeare, featuring African proverbs alongside Greek philosophy—we approach cognitive justice.

In this vein, Walter Mignolo and Boaventura de Sousa Santos remind us that the global South hosts a richness of knowledge traditions suppressed by centuries of colonial rule. Through AI, we could cultivate ecosystems of learning that do not treat these traditions as optional supplements. Instead, they become integral to a richer, more egalitarian understanding of the world. Leanne Betasamosake Simpson’s emphasis on land-based knowledge (Simpson 2011) suggests that AI-driven educational tools might even integrate geospatial data and community narratives, helping learners see that knowledge is grounded in place, history, and relationships. María Lugones and Sylvia Wynter, also challenge Western epistemic dominance by encouraging decolonial feminism and rethinking the human as a category. Their perspectives would enrich the design principles behind augmentation, ensuring intersectional and multidimensional inclusion.

In embracing these visions, I do not claim that AI will automatically dismantle colonial legacies. Rather, I propose that if designed with critical intent, AI can open paths to epistemic multiplicity and cultural parity. The question is not whether we can use AI to deliver “better” education by old standards, but whether we can harness it to reshape the standards themselves, honouring the complexity and dignity of all human knowledge systems. Through careful selection of data, collaborative design with indigenous and postcolonial scholars, transparent governance, and sustained political will, AI might indeed become an architect of cognitive augmentation that advances decolonisation. In doing so, it not only enriches the intellectual lives of learners but also moves us closer to the justice and equity that thinkers like Freire, Smith, and Spivak have long insisted education must serve.

## **Historical Legacies – Colonial Imprints on Global Education**

In the nineteenth century, as European powers carved up continents and claimed dominion over distant peoples, they did more than extract resources and redraw borders. They implemented educational policies designed to inculcate colonial values, language, and worldview. These policies were not mere afterthoughts: they were strategic tools of governance. Frantz Fanon (1963) argued that colonial education aimed to produce subjects who internalised a sense of inferiority, discouraged from recognising the oppressive logic that shaped their circumstances. Albert Memmi (1965) similarly showed how the colonial apparatus fostered dependence, ensuring that colonised students learned to admire the coloniser’s knowledge and despise their own.



Such legacies did not fade easily. Homi K. Bhabha (1994) notes how colonial discourse created hybrid identities that lingered long after political independence, just as Dipesh Chakrabarty (2000) demonstrated that European intellectual frameworks remain the default lens through which “global” phenomena are often understood. Even as nations reclaimed their sovereignty, the content of their curricula, the structure of their examinations, and the valorisation of certain texts over others often followed Eurocentric scripts. This holdover is evident in modern schooling systems. Joel Spring (2008) traced how global education models reflect the histories of imperial powers, diffused through missionary schools, colonial administrations, and post-independence agreements. Likewise Timothy Mitchell (1988) has documented how colonial authorities designed educational institutions to serve administrative and economic goals rather than foster intellectual diversity. Perhaps most tellingly, Gauri Viswanathan (1989) has revealed how English literature curricula in colonised regions were crafted to uphold the moral and cultural ‘superiority’ of the coloniser’s civilisation.

Cultural epistemologies rooted in local traditions were sidelined. Marie Battiste (2000) highlighted how indigenous knowledge systems were dismissed as folklore or superstition, excluded from “serious” academic study. Noelani Goodyear-Ka’ōpua (2013) has shown that indigenous Hawaiian



epistemologies, once integral to learning and social life, have been marginalised through Western education models. In many parts of the world, indigenous languages were systematically suppressed. The imposition of colonial tongues as the medium of instruction meant that entire generations grew up estranged from their linguistic heritage and the conceptual frameworks embedded within it. Linda Alcoff (2007) argues that knowledge is always *situated*, and by universalising European theories and histories, colonial education disregarded situatedness—treating Western narratives as inherently superior. In similar fashion, Sabelo Ndlovu-Gatsheni (2013) discusses the term “epistemic violence,” or the forceful imposition of colonial worldviews, which undercut African intellectual traditions. This violence did not always come with guns; often it arrived in textbooks

and syllabi that constructed indigenous peoples as backward, tribal, or lacking rational sophistication. The persistence of colonial epistemic frameworks can be seen in many seemingly neutral apparatuses like standardised tests and international rankings. Suzanne Mettler (2014) has examined how educational policies can entrench inequalities rather than resolve them and Ian Grosvenor’s (1999) study of historical classroom practices, showed how visual displays, maps, and charts reinforced a particular vision of global hierarchies—Europe at the centre, others at the periphery. In this sense, Antonio Gramsci’s (1971) insight into cultural hegemony explains very clearly that the dominance of certain curricula reflects not just content selection but a broader ideological project.

The world economic order, shaped by colonial legacies, is assessed by some (Samir Amin (1989)) to ensure that educational reforms often follow templates that maintain dependency. If the aim of schooling in colonial times was to produce subservient clerks, the contemporary afterlife of these models may still limit the intellectual autonomy of learners worldwide. Even as decolonisation movements emerged politically, the intellectual realms—what counted as history, science, literature—remained tethered to a singular canon. The complexity of this assessment is deepened by the interplay of class, race, and gender. Shireen Ally (2009) noted that labour divisions and social hierarchies have shaped who had access to meaningful education and global cultural flows often carried colonial-era hierarchies into the postcolonial age (Carol Breckenridge (1993)). Gloria Anzaldúa (1987) extended this notion of borderlands, both literal and metaphorical, suggesting that many learners exist in cognitive borderlands, where their local knowledge is overshadowed by an



imported intellectual regime. But perhaps in more sinister fashion, Walter Rodney (1972), writing about Africa, observed that colonial education was not meant to advance the continent's knowledge production but to facilitate resource extraction and social control. Oyeronke Oyewumi (1997) notes that Western assumptions about gender and hierarchy often infiltrated African societies through education, restructuring social and intellectual life, according to foreign logics. All this research reminds us that the educational institutions we inherit are not value-neutral; they reflect historical power imbalances and strategic cultural engineering.

Yet these systems, once considered immutable, may face new pressure points. Post-independence governments have sometimes sought to localise curricula, introduce indigenous languages, or celebrate traditional practices. Yet, without radical epistemic shifts, the foundations remain still somewhat unsettled. Many attempts at reform result simply in superficial changes: adding a few local authors to reading lists or introducing “world music” units does not fundamentally question the centrality of European epistemologies. Moreover, the global standardisation of education—through international tests like PISA, TIMSS and others—can reassert older hierarchies in new forms. As Andreas Schleicher and others measure global competencies, what exactly are they measuring if curricula and benchmarks remain Eurocentric? This question is implicit in the works of authors like Timothy Mitchell, who shows how global development discourses often mask the persistence of colonial frames. The long tail of these legacies manifests in subtle ways. Students in formerly colonised nations may know more about European geography than their own continent's philosophical traditions, and in the international sector it is not uncommon to find students talking about foreign currencies fluently even though they are not the coinage of either the host country nor the student's home country, but simply that they must be taught this at this point in the school's adopted national curriculum. They may learn scientific concepts without recognising local approaches to environmental stewardship. Indigenous ecological knowledge systems, which guided sustainable living for centuries, appear rarely if at all in the textbooks crafted by national curricula committees that trace their lineage to colonial educational departments.



When Marie Battiste and Noelani Goodyear-Ka'ōpua detail how indigenous knowledge was systematically dismissed, they also highlight the stakes of acknowledging these legacies. If the future of education involves AI-based content recommendation, conceptual mapping, and adaptive feedback, then leaving colonial frameworks intact in the digital era would amplify old injustices. Ndlovu-Gatsheni's concept of epistemic freedom (2018) similarly argues that to truly overcome these historical burdens, societies must redefine what is taught and whose voices shape the curriculum. Antonio Gramsci's cultural hegemony theory clarifies that this is not a matter of adding tokenistic multicultural elements; it's about restructuring the common-sense assumptions embedded in educational design. Samir Amin's critique of dependency theory reminds us that without changing intellectual references, so-called modernisation often recycles colonial priorities.

To understand how AI might intervene, we must first acknowledge these embedded legacies. The next steps—integrating indigenous languages, validating local epistemologies, and creating culturally adaptive materials—would mean training AI models on data sets that reflect multiple epistemologies, not just the predominantly Western digital corpora currently available. It means involving communities, elders, and scholars of marginalised traditions in the design of these

systems. It implies creating governance frameworks that ensure algorithms do not perpetuate the same hierarchies that textbooks did for generations.

In the wake of political independence, many nations struggled to replace colonial curricula. Linda Alcoff's work suggests that legitimate knowers and sources of knowledge were still defined by old hierarchies. Pockets of resistance emerged—teachers who integrated oral histories, activists who lobbied for bilingual education, scholars who challenged the canon. Yet these efforts often lacked the systemic support needed to overturn a worldwide pattern of educational monoculture. The introduction of AI and data-driven platforms now offers a new layer of infrastructure. If shaped by the same inertial forces, it could solidify Eurocentric dominance. If thoughtfully re-engineered, it could foster an ecology of knowledges that Gauri Viswanathan and others hinted at when they analysed how English literature was installed as a model of cultural capital.

The complexity reveals a starting point: acknowledging that the current educational scene is not a neutral baseline but the product of historical colonisation. This section's authors—Fanon, Memmi, Bhabha, Chakrabarty, and others—show that the colonial project was not just about controlling land or labor; it was about controlling minds. If cognitive augmentation and AI tools are to serve decolonizing ends, they must grapple seriously with this history. They must not merely “add diversity” but dismantle and reassemble the conceptual frameworks that define what is taught, how it's taught, and who is considered an authoritative source of knowledge. By examining these imprints, we understand the scale of the challenge. The goal of decolonizing education through AI-driven augmentation is not a simple software upgrade. It's an epistemic shift that involves rewriting intellectual hierarchies, validating multiple knowledge systems, and redistributing cognitive authority. The authors cited here insist that historical legacies matter. To move forward, we must first recognize how deeply colonial scripts still shape global classrooms. Only then can we imagine AI tools that truly broaden the horizons of learning, making room for all peoples' wisdom and histories rather than perpetuating a single, inherited worldview.

### **AI's Potential as a Cultural Equaliser – Linguistic and Epistemic Diversity**

For centuries, the dominance of certain languages in global education reinforced the assumption that knowledge traveled in one direction. When only a handful of colonial tongues acted as gatekeepers, learners who spoke indigenous or minority languages found their traditions excluded. Over time, this linguistic narrowness wove into educational canons, marginalizing local epistemologies and framing entire communities as intellectually peripheral. Yet, as new technologies emerge, there is an opportunity to reshape these patterns. AI-driven translation models, indigenous data initiatives, and conceptual mapping tools could help dismantle longstanding hierarchies of language and culture, opening a path toward truly pluralistic learning.

Linguistic diversity is not just about preserving endangered tongues; it's about recognising that each language encodes unique ways of understanding the world. Leanne Hinton (2013), a leading scholar of language revitalisation, demonstrated that when communities reclaim their languages, they reclaim histories, identities, and cognitive frameworks embedded in vocabulary and grammar. Ofelia García (2009) emphasized that multilingual education does more than broaden communication—it validates learners' cultural assets and encourages dynamic, translanguaging practices. Ajit Mohanty (2010) showed how linguistic hierarchies stifle intellectual potential, while Alastair Pennycook (2010) argued that languages are not neutral conduits but bearers of cultural assumptions.





In a digital age, AI could support these reclamations by providing robust translation and transcription tools that honour indigenous syntaxes and semantic structures. Consider AI models trained on local oral traditions. Instead of filtering these stories through Western narrative tropes, the system could highlight cultural metaphors and conceptual categories unique to each community. Vandana Shiva (2000), championing knowledge pluralism, reminded us that indigenous agricultural practices, ecological insight, and medical knowledge challenge Western paradigms of science and progress. Mohamed El Naschie (1995) and Shiv Visvanathan (2009) similarly recognised that scientific knowledge is not monolithic but emerges from multiple cultural lineages.

If AI's language technologies can incorporate these myriad lineages, learners might navigate the globe's cognitive wealth rather than a curated subset. Pascale Fung (2013) explored how machine learning improves cross-lingual understanding, while Philipp Koehn (2010) developed statistical translation models that connect distant languages. Monojit Choudhury (2014) researched multilingual computing, showing how AI can handle code-switching and hybrid linguistic forms. Kevin Scannell (2012) worked on indigenous language technologies, highlighting that even small communities can benefit from advanced language processing tools if developed with care. This goes



beyond mere translation. Conceptual mapping interfaces, aided by AI, could embed indigenous taxonomies of plants and animals, non-Western cosmologies of time and space, or local philosophical categories. Where older curricula might have taught mathematics or environmental science through a Eurocentric lens, a diversified AI platform could show how mathematical concepts relate to indigenous counting systems or how local environmental stewardship practices align with global sustainability goals. Instead of learners striving to fit their knowledge into an imported template, they'd see their cultural logic represented on equal terms.

Data sovereignty is key to achieving this balance. Maggie Walter and Tahu Kukutai (2018) emphasized indigenous data sovereignty—communities must control how their knowledge is recorded, stored, and used. Jason Edward Lewis (2020) advocated for ethical frameworks that protect indigenous intellectual property and ensure that AI does not become another extraction tool. Without these safeguards, AI might digitise and commodify local traditions for external consumption, replicating colonial patterns under a techno-futuristic veneer. Miranda Fricker's (2007) concept of epistemic injustice alerts us to the harm caused when societies fail to recognize certain groups as credible knowers. If AI systems prioritise Western sources or treat indigenous narratives as peripheral data, they perpetuate this injustice. Rajeev Bhargava (1992) examined how epistemic plurality underpins democratic thought. An educational AI model that respects epistemic diversity would, by design, treat indigenous archives, oral histories, and community experts as legitimate fountains of knowledge, not anecdotes to be appended at the end of a “universal” curriculum.

The result could be a radical shift in how learners experience knowledge. Imagine a classroom where students exploring environmental science could toggle between Amazonian ecological perspectives, African resource management traditions, and Arctic indigenous wisdom as effortlessly as they check a dictionary. The AI would prompt connections, highlighting analogies between, say, Himalayan pastoral practices and Pacific Islander marine stewardship. Rather than flattening differences into a homogenous global narrative, it would illuminate how distinct epistemologies can complement each other. This approach challenges the old view that learners must “catch up” to a

single standard. Instead, multilingual tools ensure that no language or worldview remains subordinate. As Ofelia García and Ajit Mohanty both showed, multilingualism fosters cognitive agility. By allowing learners to navigate concepts in multiple tongues and cultural frames, AI encourages adaptive thinking—a skill valuable not just in school but throughout life. Alastair Pennycook’s work on linguistic hybridity suggests that when learners fluidly move between languages, they also move between conceptual worlds, broadening their intellectual horizons.

Vandana Shiva’s advocacy for knowledge pluralism resonates once again here. If AI can integrate indigenous classifications of medicinal plants, guiding learners through both Western pharmacology and local healing traditions, it affirms that multiple epistemic pathways can coexist without one overshadowing the other. Mohamed El Naschie’s reflections on complexity in scientific knowledge remind us that breakthroughs often occur when diverse systems of thought interact. Shiv Visvanathan argued that cognitive justice demands acknowledging that what counts as “knowledge” is contested and that empowering marginalised epistemologies enriches everyone’s cognitive toolkit. Indigenous data sovereignty, as emphasized by Walter, Kukutai, and Lewis, is crucial. Without community control, well-intentioned attempts to incorporate local knowledge could devolve into digital colonisation—appropriating cultural capital without giving back. Equitable data governance models must ensure that AI learns from communities on their terms. A community might decide which oral histories become training data for language models, or how conceptual mappings represent sacred knowledge. Participation from local elders, educators, and youth guarantees that AI tools support rather than dilute cultural identities.



Miranda Fricker’s epistemic justice perspective also underscores that recognising indigenous knowers as authoritative sources is not just ethical, it’s intellectually richer. If AI-based curricula consistently highlight these voices, learners infer that their cultural traditions are not relics but vibrant, evolving knowledge systems. Rajeev Bhargava’s democratic theory of knowledge acknowledges that pluralistic intellectual ecosystems strengthen critical reflection and mutual understanding. By challenging the monopoly of a single cultural frame, AI can help learners avoid the cognitive narrowness that comes from seeing the world through one linguistic and epistemic lens. This shift resonates with the possibility of concept maps that reflect varied symbolic systems. For instance, mathematical relations could appear alongside geometric patterns used in indigenous art, or sustainability concepts might link to ancestral practices of land

management. When learners recognize that their community’s knowledge base is integral, not peripheral, they gain intellectual confidence and agency.

In practice, this means AI developers must collaborate closely with communities. Translators, linguists, anthropologists, and elders could guide dataset curation. Engineers must design algorithms that handle linguistic nuances—tones, clicks, symbolic references—to ensure faithful representation. Policy frameworks might require that any AI tool used in public education meets a standard of cultural inclusivity and multilingual readiness. Technologically, implementing such pluralism can be challenging. Datasets for AI training often skew towards major global languages, making it harder to produce high-quality models for minoritized tongues. Yet Kevin Scannell’s indigenous language work shows that even small datasets can seed powerful systems if approached with commitment and nuance. Pascale Fung and Philipp Koehn’s advances in machine translation imply that as long as there’s a dedicated effort, bridging linguistic gaps is feasible.

This vision also transforms the role of teachers. Instead of being transmitters of a singular canon, educators become facilitators of intercultural inquiry, guiding students as they navigate multiple

epistemic nodes. AI does not replace the teacher's expertise; it enhances the teacher's toolkit. With concept mapping tools integrated into lesson plans, educators can show students that global knowledge is not a vertical hierarchy but a horizontal web of interdependent traditions. Alastair Pennycook's linguistic ethnography reveals that learners often already live in hybrid linguistic worlds. By embracing that reality, AI can support the fluid intellectual identities that learners inhabit. Rather than forcing them to "fit in" to a dominant pattern, these tools let students build connections from their existing cultural capital outward, enriching global dialogues.

Ultimately, AI's role as a cultural equaliser depends on ethical design and governance. The authors referenced here underscore that linguistic and epistemic diversity is neither ornamental nor peripheral. It's central to cognitive justice. By embedding a multiplicity of languages, belief systems, and conceptual frameworks into AI-driven education, we challenge the colonial legacies that previously shaped global learning. The result could be a world where learners encounter not a single dominant narrative, but a chorus of voices, each contributing to a richer, more equitable understanding of reality.

### **Equitable Access and Infrastructure – Bridging the Global Digital Divide**

In theory, the arrival of advanced educational technologies should narrow the gap between well-served and underserved communities, offering learners worldwide a chance to benefit from cutting-edge resources. Yet in practice, the global digital divide often persists or even widens as new tools emerge. Without deliberate policy, substantial investment in infrastructure, and careful attention to local contexts, AI-driven augmentation risks concentrating advantage where power already resides. To achieve meaningful decolonisation of learning, equitable access must be more than a slogan—it must be woven into how technologies are built, deployed, and sustained. Kentaro Toyama (2015) articulated a principle: technology amplifies underlying social, economic, and institutional conditions. Introduce sophisticated educational AI into a community without stable internet or reliable electricity, and it might achieve little. Place the same tools in a well-resourced school, and their benefits compound. Mark Warschauer (2003) similarly noted that digital tools often replicate existing inequalities. If learners cannot afford devices, or if their languages and cultural references do not appear in the system's datasets, the AI revolution will bypass them.



Addressing these imbalances requires looking beyond gadgets and broadband cables. Ephraim Chifamba (2013) has shown that connectivity initiatives fail when planners overlook local realities—such as how households budget for schooling or what teachers need to make sense of digital materials. Nancy Hafkin (2009) examined gendered dimensions of the digital divide, highlighting that women and girls in certain regions face layered barriers to accessing technology. Equity demands that we not only deliver hardware but ensure that cultural contexts, economic patterns, and social dynamics inform deployment strategies. Policy experts like Michael Trucano (2015) argue that technology in education must be accompanied by training programs for teachers and community members. It's not enough to drop a set of tablets or AI-driven tools into a classroom; the people who will use them need the skills and confidence to adapt them to their needs. Shafika Isaacs (2012) found that community-led ICT initiatives can produce profound impacts when local stakeholders shape the project's goals, ensuring that it meets real educational aspirations rather than



external benchmarks. Laura Czerniewicz (2004) underscored that local agency in technology integration fosters sustainable change.

Open educational resources (OER) and open-source software could help break colonial patterns in educational materials. David Wiley (2014), a pioneer in OER, emphasized that when content is free to adapt, communities can revise curricula to reflect their languages, histories, and epistemologies. Richard Baraniuk (2008) likewise championed the idea that open platforms empower educators to customise content. Miao Feng (2013) noted that OER can reduce dependence on expensive imported textbooks that carry implicit cultural biases. Cheryl Hodgkinson-Williams (2010) insisted that openness alone is not enough; these materials must be localised and contextualised, ensuring that learners see themselves and their cultural practices validated. But localisation involves more



than just translating text. Ritva Reinikka (1999) studied how educational reforms often fail if they don't consider local governance and resource allocation. Similarly Steve Vosloo (2012) examined how mobile learning projects succeed when they build on community knowledge, rather than imposing foreign pedagogies. Firoz Lalji (2020) supported digital initiatives that draw on local intellectual traditions, integrating them into global networks without subsuming their distinctiveness. Such projects show that infrastructure is not merely about cables and servers but about social infrastructures—networks of trust, understanding, and shared purpose.

Robert Faris (2019) described how policy interventions can ensure that technology does not favour only the wealthy. Investment in public access points, community training centres, and teacher support can bring advanced AI tools within reach of remote villages and urban slums. Ronda Zelezny-Green (2014) studied how mobile phones and digital media can support girls' education when designed with cultural sensitivity. Lorie Roy (2007) emphasized that libraries, museums, and community archives can become hubs of digital inclusion, ensuring that local archives feed into AI datasets and return value to the communities that created them. Phet Sayo (2018) examined policy frameworks that encourage multi-stakeholder participation in ICT projects, reducing the risk that corporations alone set the agenda.

Equity also depends on recognising that not all places start from the same baseline. If AI developers assume abundant resources and linear technology adoption, they misunderstand the complexity of real-world conditions. Many regions still grapple with challenges as basic as stable electricity or teacher shortages. The promise of cognitive augmentation—where AI enriches conceptual learning—may ring hollow if learners cannot power their devices or if teachers receive no training. Flexible policies can allow communities to choose modular tools that run offline, rely on inexpensive hardware, or adapt to intermittent connectivity. By investing in public infrastructure—like solar-powered ICT centres or low-bandwidth platforms optimised for rural conditions—policymakers ensure that no region is cut off from AI's potential. When local technicians learn how to maintain and update these systems, capacity grows, reducing dependency on external providers. This approach moves away from a transactional view of technology transfers—where devices arrive with instructions in a foreign language—and toward a relational view, where communities shape technology's role in their educational strategies.

Cheryl Hodgkinson-Williams and others highlight that open materials become meaningful only if communities can adapt them. If an AI tutor provides lessons in a language learners barely

understand, or if its conceptual maps reflect assumptions foreign to their lived experiences, then the digital divide persists on a cognitive level, even if laptops sit on every desk. Localisation must delve into pedagogical philosophies: can AI incorporate indigenous oral traditions into memory prompts or allow for nonlinear navigation that matches local narrative styles? Shafika Isaacs likewise showed that community-based ICT initiatives succeed when teachers, parents, and elders play active roles. Imagine a scenario: a local educator collaborates with developers to create a dataset of folk tales, proverbs, and historical accounts. The AI system, rather than presenting standardised quizzes, could generate analogies drawn from these stories, linking them to universal concepts. This approach not only enriches learning but also empowers communities to see their intellectual legacy validated and reflected back to them.

The open-source frameworks championed by David Wiley and Richard Baraniuk enable precisely this kind of customisation. Instead of locking learners into proprietary platforms, open solutions let them remix and redistribute materials. A village school could modify math lessons to include indigenous counting systems, guided by Cheryl Hodgkinson-Williams's principle that open licenses facilitate cultural adaptation. Miao Feng's work on OER underscores that when educators share their modifications globally, other communities learn from their innovations, reversing the colonial flow of knowledge. Now, solutions flow among diverse regions, each contributing insights rather than receiving content unidirectionally. It is true however that localisation also requires policy scaffolding. Ritva Reinikka found that successful reforms often emerge when local and national agencies collaborate. Steve Vosloo's research on mobile learning suggests that technology must meet people where they are: if smartphones are common but laptops are rare, developers must optimise interfaces accordingly. Firoz Lalji's work implies that successful localisation links advanced algorithms to community knowledge repositories. This can democratize not just access to content, but the authority to define what content matters. From Robert Faris's perspective, ethical and equitable ed-tech policies demand transparency. Governments might mandate that AI curriculum providers disclose their data sources and language coverage. Ronda Zelezny-Green argues that involving girls and women in technology design ensures gender-sensitive approaches that close gender gaps. Lorie Roy's emphasis on libraries and cultural institutions suggests that partnerships with these entities can anchor technology in communal values. Phet Sayo's policy frameworks encourage international cooperation, where NGOs, universities, and grassroots organisations form networks of support and feedback loops that continuously improve these systems.

In sum, bridging the global digital divide in an era of cognitive augmentation means more than delivering hardware. It means designing AI to function well under varied infrastructural conditions, ensuring local voice in content creation, and adopting open-source practices that foster reciprocal learning among communities. It involves policies that prevent corporations from dominating the educational AI landscape, instead encouraging multi-stakeholder partnerships that respect cultural plurality. Kentaro Toyama's amplification principle applies here: if we deploy these efforts wisely, technology can amplify community strengths, indigenous epistemologies, and diverse languages. Mark Warschauer's findings on digital divides remind us that failure to address these issues early can solidify a new colonial dynamic, where data-rich Global North institutions shape what the rest of the world learns. By heeding Ephraim Chifamba's and Nancy Hafkin's calls for contextual awareness and gender inclusivity, we can ensure that no learner stands excluded. As a result, the AI-driven global classroom might become a space where the once-marginalised perspectives hold equal footing. Students in remote communities would find materials that resonate with their experiences, while educators can build confidence knowing that they adapt and co-create these resources. Infrastructure investments, policy mandates, teacher training, and open frameworks together forge a scaffolding that allows each community to stand on level ground, technologically and intellectually.

Achieving this equilibrium requires ongoing vigilance. Digital divides are not static; they shift as technologies evolve. Continual reassessment, participatory policymaking, and attentive governance are essential. The authors referenced here—Toyama, Warschauer, Chifamba, Hafkin, Trucano, Isaacs, Czerniewicz, Wiley, Baraniuk, Feng, Hodgkinson-Williams, Reinikka, Vosloo, Lalji, Faris, Zelezny-Green, Roy, and Sayo—each highlight facets of the challenge. Their collective wisdom suggests that a just future is possible, provided we recognize that educational AI is never just about code—it’s about cultural respect, resource distribution, and shared authority over knowledge creation. If we succeed, the global digital divide might shrink, not as an accidental byproduct, but through deliberate design choices that return educational power to the communities who have historically been denied it.

## **Redefining Expertise and Credentialing – The Knowledge Validation Question**

For much of history, the question of who qualified as an expert and how that status was recognised remained largely uncontested. Colonial administrations and their successors established academic and professional standards that reflected the values and epistemologies of dominant groups. Those who could navigate these standards, often inherited from European intellectual traditions, were deemed legitimate experts. Those who drew on different cultural or intellectual resources found their mastery dismissed or relegated to the margins.

Harry Collins (2010) studied the nature of expertise as a social product, showing that judgments about competence are not simply about skills but also about culturally embedded criteria. Robert Evans (2014) further argued that determining expertise involves negotiations between communities, institutions, and historical precedents. Stereotypes influence the perception of ability (E. Ashby Plant (2004)) and reveal how professional gatekeepers enforce boundaries, often reflecting older hierarchies of power (Darren Dowling 2017). Together, these insights remind us that the rules of credentialing—licensing, certification, accreditation—emerge from particular traditions, many shaped by colonial legacies. Consider how education systems historically validated knowledge: certain fields canonised texts from European thinkers, sidelining indigenous philosophies or oral traditions. Debora Spar (2015) noted that accreditation systems often come with codified canons that reinforce existing privileges. Karen Filippelli (2016) pointed out that standardised exams and licensing boards might fail to acknowledge alternative routes to mastery. Whilst Baljit Kaur (2012), writing on mathematics education, documented how indigenous frameworks struggle to gain recognition as rigorous knowledge. Credentialing systems are historically contingent, reflecting the intellectual and political milieu that birthed them (Antonio Nóvoa (2009)). If these foundations are to be challenged, it will not suffice to simply add a few “diverse” authors to the reading list or allow test translations. Instead, we must rethink the entire notion of what it means to validate expertise. Elinor Ostrom (1990) proposed that common pool resources, managed collectively, can nurture more democratic forms of authority. Charlotte Hess (2012) extended this idea to knowledge resources, suggesting a “knowledge commons” model where no single tradition monopolises what counts as intellectual capital. Yochai Benkler (2011) described how digital networks enable peer production and open collaboration, undermining hierarchical gatekeeping.

If AI augments cognition and learning, it can also transform credentialing. Rather than assuming a single path to expertise—measured by standardised tests or diplomas from historically privileged institutions—AI-driven systems might recognize multiple forms of intellectual achievement. Catharine Stimpson (1992) urged universities to embrace broader views of scholarly legitimacy. Stephen Brookfield (1995) encouraged recognising different approaches to critical thinking, while Brian Simon (1960) revealed how fixed educational structures could change under new pressures. Shiv Ganesh (2015) and Miyase Christensen (2014), examining transnational activism and global



media, respectively, showed that authority need not stem from traditional centres. Ruth Finnegan (2007) documented the intellectual richness of oral traditions. Gert Biesta (2007) argued that education should serve multiple purposes—beyond simply reproducing approved forms of knowledge. Edgar Morin (1999) advocated embracing complexity, and Harry Frankfurt (2005) explored the philosophical dimensions of authenticity and truth.

These scholarly voices suggest that credentialing might shift, could shift, may *need* to shift one day... from a unidimensional approach—where one set of exams or references defines expertise—toward a more pluralistic model. Consider a learner who excels at integrating indigenous agricultural knowledge into environmental science problems. Today, that mastery may not translate into recognised “expertise” because accreditation boards measure different skills. But if AI-based conceptual mapping tools highlight how this learner synthesises distinct knowledge systems to solve complex scenarios, it could serve as evidence of expertise that current credentials overlook. Debora Spar’s research into institutions shows that established accreditation agencies often resist change, fearing a dilution of their authority. Karen Filippelli’s examinations of professional exams reveal how rigid rubrics may exclude culturally distinct reasoning patterns. Yet if AI systems incorporate datasets drawn from multiple intellectual traditions and cultural archives, learners who demonstrate proficiency in navigating these diverse conceptual domains might attain new forms of credentialing. Antonio Nóvoa’s historical perspectives remind us that since credentialing systems evolved over time, they can evolve again. The notion of commons could inspire a co-governed credentialing ecosystem. Instead of a single global authority determining who qualifies as an engineer, physician, or historian, a network of communities, scholarly groups, and cultural representatives could guide AI systems in identifying valid competencies. Charlotte Hess’s emphasis on openness suggests that these credentials might emerge from transparent negotiations—no longer the guarded secrets of a colonial academic lineage. Yochai Benkler’s analysis of peer production foresees communities collectively evaluating contributions in just such a manner, ensuring that local experts—whether storytellers, healers, or ecological stewards—can gain recognition for their intellectual labor.

In practice, all of this may mean integrating multiple sources of validation. Catharine Stimpson has written extensively about the importance of expanding intellectual legitimacy. To that point, Stephen Brookfield’s critical thinking frameworks can help AI measure not just factual recall but the capacity to relate knowledge from various epistemes. Brian Simon’s historical insights suggest that earlier educational reforms failed because they tried to fit new knowledge into old molds. Instead, AI-enabled credentialing might be flexible: awarding badges, certificates, or public endorsements to individuals who demonstrate conceptual fluidity, cultural sensitivity, and moral judgment across various knowledge systems. Shiv Ganesh’s work on transnational movements and Miyase Christensen’s research on global media highlight that we live in an interconnected world which lends itself perfectly to this revision of credentialing: expertise no longer belongs solely to national professional bodies. Ruth Finnegan’s documentation of oral traditions shows that some authorities reside outside the academy, in communities where elders or practitioners hold sophisticated knowledge. Gert Biesta’s educational philosophy and Edgar Morin’s complexity theory align with the idea that true expertise often emerges when learners can integrate multiple worldviews.



If AI maps how learners connect indigenous ecological strategies to Western climate science, and how they interpret historical events through multiple cultural lenses, credentials might no longer be

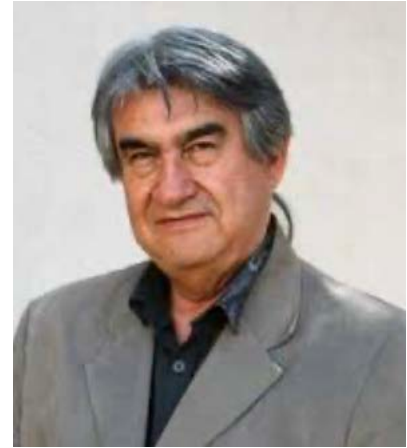
monolithic endorsements of a single canon. Instead, they become markers of demonstrated skill in navigating plural intellectual landscapes. Such credentials reflect cooperation and dialogue rather than unilateral judgment. This shift could unsettle entrenched institutions. Traditional universities and professional boards may worry that their monopoly on credentialing erodes, but as Debora Spar observed, technological changes often demand institutional adaptation. Karen Filippelli's observations on accreditation show that when old measures fail to capture new forms of excellence, legitimacy wanes. If AI-based metrics prove more inclusive and better at identifying real-world problem-solving ability, learners and employers might start preferring these new credentials. Deep change requires more than technical tweaks. It involves accepting that multiple epistemologies can produce robust, testable, and socially valuable knowledge. Elinor Ostrom's commons-based logic suggests that rules of credentialing be developed collaboratively. An emphasis on open systems implies that criteria for expertise evolve through transparent negotiations, ensuring no single group's worldview dominates.

Under such a system, an African herbalist's expertise in plant-based remedies, historically ignored by medical boards, could gain acknowledgment when validated by AI analyses linking botanical properties to clinical outcomes published in diverse languages. A Polynesian navigator's mastery of star-based navigation, previously seen as quaint lore, could translate into recognised expertise in complexity management and pattern recognition. A Brazilian midwife's centuries-old birthing techniques, combined with modern obstetric knowledge, might yield new credentials blending tradition and innovation. Catharine Stimpson would likely welcome this multiplicity, seeing it as intellectual liberation. Stephen Brookfield might appreciate that critical thinking now includes questioning the cultural origins of knowledge itself. Brian Simon's historical perspective shows that credentialing changed before and can change again. Shiv Ganesh and Miyase Christensen would note that this approach aligns with transnational conversations about justice and inclusion. Ruth Finnegan's documentation of oral traditions would find a new venue in AI-driven verification that these narratives offer systematic, reliable insights. Gert Biesta's educational philosophy endorses human plurality in knowing, Edgar Morin's complexity theory celebrates the interplay of different knowledge systems, and Harry Frankfurt's reflections on truthfulness support genuine efforts to acknowledge and verify multiple claims to expertise.

The shift does not mean standards vanish. Instead, they diversify and become relational. Communities define what competence means in their context, and AI can help identify overlaps, encouraging learners to achieve mastery recognised in multiple frames. Just as biodiversity strengthens ecosystems, epistemic diversity can fortify intellectual ecosystems, making them more resilient, innovative, and responsive. This scenario signals a departure from colonial assumptions that credentialing must rest on Eurocentric criteria. Instead, it encourages societies to see expertise as a flexible, evolving concept enriched by intercultural dialogue and mediated by AI tools that track conceptual mastery across traditions. The very notion of a "qualified expert" becomes richer, acknowledging that human knowledge can't be fully captured by any single standard. Instead of excluding entire intellectual lineages, credentialing systems might integrate them, reflecting the world's true complexity and cultural wealth. In doing so, expertise ceases to be a ladder that only certain climbers can ascend and becomes a network of bridges connecting varied landscapes of thought. Credentialing no longer imposes a single destination but recognizes many valid endpoints. Such a transformation—where oral historians, indigenous scholars, and non-Western philosophers share an intellectual stage with those trained in European academies—could help restore balance in a world still bearing the scars of colonial epistemic domination.

## Indigenous and Local Knowledge Systems – Centring Marginalised Voices

For centuries, global education systems made claims to universal knowledge while systematically ignoring the intellectual traditions of the peoples they colonised or marginalised. Indigenous philosophies, ecological insights, and oral literature were dismissed as folklore or superstition rather than recognised as complex, evolving knowledge systems. As a result, generations of learners grew up believing that meaningful understanding could only emerge from certain books, laboratories, and archives—those sanctioned by powerful institutions and aligned with dominant epistemologies. Shawn Wilson (2008) argued that indigenous research is a relational activity, rooted in ceremony and reciprocity. Furthermore, Gregory Cajete (2000) stressed that indigenous science reflects holistic understandings of the natural world, integrating observation, moral values, and communal responsibilities. Bagele Chilisa (2012) likewise wrote that decolonizing methodologies require acknowledging that knowledge arises from cultural contexts and lived experiences. Jeannette Armstrong's (1996) work on Okanagan knowledge traditions showed that these frameworks are not relics of the past but dynamic systems capable of informing contemporary challenges.



If AI-driven augmentation aims to foster equity and pluralism, it must not replicate the old pattern of placing indigenous voices at the periphery. Instead, it could integrate indigenous taxonomies of plants, animals, and ecosystems into conceptual maps, treating them as legitimate scientific data rather than ethnographic curiosities. Loraine Obler's (2011) linguistic research suggests that non-Western naming systems and categorisations carry cognitive depth. More than this, Lenore Grenoble (2009) and Theresa McCarty (2014), focusing on endangered languages, emphasised how language loss erodes entire cosmologies. By supporting language revitalisation, AI can restore conceptual diversity, allowing learners to engage with complex semantic fields once dismissed as local colour. Marianne Mithun (1999), who studied indigenous languages of the Americas, highlighted that these languages encode unique ways of thinking about time, space, and relationships. When AI-powered translation and retrieval systems treat these languages as equal contributors, learners gain access to conceptual vocabularies that transform how they approach problems. Kimberly Christen (2012) and Jane Anderson (2010) advocated for indigenous digital repositories that respect cultural protocols to address just such an issue. AI must follow these principles, ensuring that communities decide what knowledge enters educational datasets and how it is presented. In this context, Mark Turin's (2018) work on oral traditions reminds us that knowledge often resides in performative acts—stories told at gatherings, rituals marking seasonal cycles. Catherine Odora Hoppers (2002) showed that acknowledging indigenous knowledge systems can help societies address real-world problems, from sustainable agriculture to conflict resolution. If AI tools link these insights with what learners encounter in conventional textbooks, then students might approach environmental issues from multiple angles, not just Western scientific frameworks.

Perhaps more fundamentally, Tove Skutnabb-Kangas (2000) has argued for linguistic human rights, pointing out that denying children the chance to learn in their mother tongues affects cognitive development and self-esteem. If AI-driven platforms support multilingual interfaces—including indigenous languages—learners perceive their linguistic heritage as an intellectual asset. This recognition can disrupt colonial narratives that reduce local languages to barriers rather than conduits of thought. Amadou Hampâté Bâ (1962) famously said that when an elder dies, a library burns. AI can, if designed ethically, prevent these libraries from burning by digitising oral histories and maintaining their narrative structures, rather than flattening them into fragments.



In this sense, if AI becomes a cultural equaliser, it must allow communities to define what “legitimate” knowledge looks like. Virginia Dominguez (1992) pursued this notion and examined how cultural identities and power intersect in defining legitimacy, whilst Stephanie Russo Carroll (2020) stressed the importance of indigenous data sovereignty, meaning communities must control how their knowledge is represented and shared. And such an idea extends to all aspects of society, as evidenced for example in Jennifer Hendry’s (2014) exploration of indigenous legal traditions. In this perspective, it is not too much of a leap to believe that AI could showcase how such frameworks resolve conflicts or enforce social norms, contributing to a richer understanding of governance beyond colonial legal codes. To this point, Ailton Krenak (2020), a leading indigenous thinker from Brazil, described ways of living that challenge Western assumptions about progress, time, and human-environment relations. Incorporating Krenak’s philosophies into AI-driven curricula would expose learners to concepts of interdependence and respect that standard syllabi often omit. This doesn’t mean idealising indigenous knowledge or freezing it in time—rather, it means engaging with it as a vibrant, evolving source of insight.

To operationalise such changes, policymakers and developers must abandon tokenistic approaches. It’s not enough to add a single indigenous story to a digital library if the platform’s conceptual organisation still privileges Eurocentric categories. Instead, developers could consult with elders, knowledge keepers, and indigenous educators to determine how information should be indexed, which epistemological categories matter, and how learners are guided to draw connections. The principle is not mere inclusion but co-design: indigenous intellectuals actively participating in shaping AI’s architecture. As Shawn Wilson stated, building relationships is key. Just as ceremonies reinforce communal bonds, the development of AI-based educational tools could follow collaborative protocols. Gregory Cajete’s emphasis on holistic science suggests that rather than treating local knowledge as supplementary, AI should integrate it into the main pathways of exploration. Bagele Chilisa’s decolonizing approaches remind designers that communities have their own ethical standards for information sharing and that these must inform data governance models. When these steps are taken, indigenous knowledge doesn’t become a curiosity token; it becomes a foundation stone of the global cognitive tapestry.

A classroom using an AI-based tutor might prompt a student studying climate change to consider how Inuit observations of sea ice conditions complement satellite data. It could encourage students grappling with resource management problems to incorporate the indigenous principles of stewardship documented by Fikret Berkes. Language-learning modules could celebrate the complexity of oral narrative forms recorded by Ruth Finnegan in African contexts. The AI wouldn’t rank these perspectives below academic journals; it would, or could, simply let learners navigate them as equally authoritative nodes of knowledge. This approach also benefits mainstream learners who have grown accustomed to a single epistemic norm. Exposure to diverse traditions enhances critical thinking and moral imagination. Without diminishing Western intellectual achievements, embracing indigenous insights broadens the horizon of what’s thinkable. Learners might discover that some ecological dilemmas find elegant solutions in local practices refined over centuries of adaptation. Or they might realise that narrative structures from oral literatures can inspire new ways of understanding historical causality or moral complexity.

Of course, respectful integration requires acknowledging intellectual property rights. Jane Anderson’s work on traditional knowledge labelling systems proposes protocols so communities can control the contexts in which their stories appear. Kimberly Christen explored how digital platforms can employ “cultural protocols” to govern who can access particular materials. AI systems must follow similar guidelines, not freely redistributing sacred knowledge or private rituals. This ensures that even as technology amplifies indigenous voices, it respects boundaries and cultural sovereignty. The transformative potential lies in AI’s capacity to map relationships, detect analogies, and suggest conceptual links learners might overlook. If a system recognizes that a Maori

concept of relational identity complements certain sociological theories, it can gently steer learners toward these connections. If it understands that indigenous medicinal knowledge correlates with certain chemical properties identified by Western pharmaceutical research, it can create cross-references that open learners' minds to the possibility of convergence rather than contradiction.

By centring marginalised voices, AI also encourages learners to question historical power imbalances. Many people, encountering indigenous knowledge for the first time in a meaningful context, may ask why these insights were excluded before. Recognising that what counts as “official” knowledge has always been shaped by politics, learners develop a meta-understanding of education itself. They see that the educational canon they inherited is neither neutral nor universal. This shift is not about romanticising indigenous knowledge or presenting it as beyond critique. Just like any epistemology, it can be questioned, tested, and integrated into broader discussions. The difference is that it enters the conversation as an equal partner, not as an exotic footnote. Educational AI systems that embrace this principle could help learners approach global issues—climate change, social justice, health crises—with a more robust intellectual repertoire.

Challenges remain. Building the necessary datasets, respecting cultural protocols, training models to handle non-linear narratives and specialised terminologies, and ensuring that communities benefit from their contributions all require careful effort. But the rewards are significant. By ending the era in which only one worldview stands at the centre, we create a global educational ecosystem that genuinely reflects humanity's cognitive diversity. In this vision, indigenous and local knowledge systems are no longer invisible or subordinate. They become integral to how learners explore, question, and understand the world. Instead of replicating colonial patterns of exclusion, AI-driven augmentation can catalyse a rebalancing of intellectual authority—where every community's legacy and intellectual heritage find a recognised place, and learners everywhere gain the chance to grow from the wisdom of many traditions.

### **Professional Fields Revisited – AI and Decolonized Standards of Practice**

Within many professional domains—medicine, law, engineering—colonial patterns have shaped what counts as best practice, who sets the standards, and which knowledge systems are deemed legitimate. Even after formal decolonisation, the legacy endures. Professional codes of ethics, regulatory frameworks, and training programs frequently rest on assumptions aligned with Eurocentric models of expertise. As AI-driven augmentation starts influencing these fields, there is an opportunity not just to streamline processes, but to rewrite the cognitive and ethical ground rules. Rather than accept inherited norms, professionals might draw on multiple epistemic traditions, cultural values, and ethical principles long sidelined by hegemonic histories.

Willie Ermine (2007) wrote about an “ethical space” between indigenous and Western thought, suggesting that when knowledge systems meet, professionals can negotiate new standards that respect diversity. Makere Stewart-Harawira (2005) emphasized that global transformations require acknowledging indigenous cosmologies. In fields like medicine, this could mean integrating indigenous healing traditions and community health practices with bio-medical research. Instead of treating local remedies as anecdotal, AI-driven diagnostics might draw on databases that include indigenous therapeutic knowledge, guiding



practitioners to see these approaches as complementary insights rather than marginal lore. Anibal Quijano (2000) proposed the concept of coloniality, the lingering patterns of power that outlive colonial administrations. In law, these patterns appear in statutes derived from European legal codes and the marginal recognition of indigenous jurisprudence. Rajni Kothari (1988) argued for pluralistic political and legal frameworks that accommodate multiple legal traditions. If AI can analyze complex cases by referencing not only constitutional texts but also recorded indigenous dispute resolution methods, professionals could craft judgments that bridge worlds, honouring local conceptions of justice rather than imposing a single normative structure.

In medicine, Nancy Scheper-Hughes (1992) documented how global health interventions often ignore local cultural meanings of illness and healing. Unsurprisingly, Unni Wikan (1990) showed that understanding patient narratives requires cultural empathy, but Vincanne Adams (2013) revealed that biomedical globalisation often imposes standardised protocols unsuited to local contexts. Along these lines, Margaret Lock (1993) argued that medical knowledge is not universal but culturally inflected. If AI-assisted medical tools incorporate these insights, clinicians might receive prompts reminding them that a patient's symptoms should be interpreted through their cultural background, indigenous dietary knowledge, or local understandings of mental well-being. The result could be more personalized, respectful care that defies the colonial assumption that one medical model fits all.

Similarly in engineering, the dominance of Western technical standards sometimes renders local engineering traditions invisible. Arturo Escobar (2011) highlighted how engineering practices reflect worldviews and power relations. Melissa Leach (2015) showed that sustainable solutions often come from blending scientific data with indigenous ecological wisdom. Carl Folke (2004) illustrated how resilience in social-ecological systems emerges from diverse knowledge inputs. If AI-based engineering simulations draw on indigenous architectural principles, traditional water management techniques, or local materials science passed down orally, professionals might design projects that harmonise with the environment and community needs, rather than imposing imported paradigms.

These observations extend beyond the sciences also, into the very heart of societal constructs. Abdullahi An-Na'im (1990), writing about legal pluralism, suggested that recognising multiple legal orders can produce more equitable justice systems. If AI-supported legal reasoning engines can reference not just precedent-setting cases from dominant legal traditions but also indigenous customs that have governed communities for generations, judges and lawyers might expand their interpretive lens. To this end, Amita Dhanda (2008) stressed inclusive mental health laws that respect local contexts, while Sherene Razack (1998) examined how dominant legal narratives often silence subaltern voices. With AI tools, legal professionals could encounter prompts that highlight indigenous legal narratives or question assumptions derived from colonial histories, nudging them toward more culturally sensitive jurisprudence.



Indeed, professional ethics more widely must also evolve. Michael Davis (1991) argued that professional ethics codes are not static; they emerge from ongoing dialogue within the profession. Margaret Urban Walker (1997) emphasized that moral understandings are always situated, co-created by communities. If AI-based systems support professionals by presenting ethical dilemmas from multiple cultural perspectives—citing indigenous values that prioritise collective well-being



over individual gain, or traditions that emphasise stewardship and long-term sustainability—then professionals might refine their ethical standards. Instead of relying on a universal code handed down from established authorities, they co-develop principles with affected communities.

Imagine a scenario where a civil engineer designs a bridge in a region with complex environmental and cultural significance. Current standards might consider cost, efficiency, and safety as defined by Western engineering handbooks. With an AI-driven platform that references local architectural traditions, indigenous ecological knowledge, and the oral history of disasters recorded by community elders, the engineer can produce a design that is robust in Western technical terms but also resonates culturally, maintaining harmony with the landscape and local cultural practices. This approach moves beyond token consultation, making indigenous epistemes integral to the technical reasoning process.

In medicine, a physician diagnosing a rare condition might consult an AI tool that not only displays biomedical literature but also indigenous healers' recorded understandings of similar symptoms. The AI might highlight that certain conditions described in local nomenclatures map onto clinical syndromes, providing treatment strategies validated over centuries. The physician, informed by both scientific trials and indigenous medical traditions, might offer a treatment plan that respects the patient's cultural identity, fosters trust, and perhaps proves more effective by integrating complementary knowledge systems.

A lawyer drafting legal arguments in a land rights case could rely on an AI system that connects legal precedents in national courts with indigenous oral testimonies, traditional land stewardship principles documented by local elders, and philosophical arguments that support collective resource ownership. Instead of treating indigenous claims as supplementary to Western property laws, the lawyer's reasoning acknowledges multiple legal standpoints as valid references. Clients, once forced to rely on alien legal constructs, now see their cultural logic represented in the professional's argumentation. The result is not a neat fusion but a negotiation space where multiple truths inform the search for just outcomes.

In all these domains, AI's role is not to flatten differences or impose a new orthodoxy, but to facilitate encounters and dialogues. When indigenous and local knowledge systems stand as equally authoritative sources, professionals learn to navigate complexity rather than forcing diverse epistemes into a single template. Such navigation demands humility and intellectual flexibility—virtues often undervalued in rigid professional credentialing systems. The shift away from colonial patterns of practice means acknowledging that the global professional class, long shaped by certain educational models and accreditation processes, can integrate other ways of knowing without losing rigour or credibility. This does not mean romanticising local traditions. All knowledge systems have limitations, biases, and blind spots. The point is that colonial histories excluded entire cognitive ecologies from professional consideration. By drawing on multiple epistemic streams, AI tools can highlight trade-offs, encourage comparative reasoning, and foster critical thinking. Professionals become learners who continuously refine their judgments, using augmented cognition not just to work faster or cheaper, but more justly and responsibly.

Adapting this approach requires changes in professional education. Curricula must evolve to embrace cross-cultural competencies and critical reflection on the histories of their fields. In turn, as new cohorts of doctors, lawyers, and engineers enter the workforce, their reliance on AI tutors or conceptual mapping interfaces will expose them to a broader intellectual repertoire. The transformations seen in section four's discussion of credentialing—where multiple epistemes gain recognition—now apply at the level of daily professional practice. Indigenous healing strategies might inform medical decision-making; customary laws might guide legal mediation; ecological stewardship principles might shape engineering design. The result could be a world where

professionals recognize that excellence does not have a single geographic or cultural root. Instead, multiple traditions contribute to what counts as good practice. This expansion of professional horizons aligns with what Willie Ermine called the ethical space—where distinct knowledge systems meet on equal footing. By inhabiting that space, professionals transcend the legacy of colonial epistemic dominance. They learn to integrate Makere Stewart-Harawira’s global transformations, Anibal Quijano’s understanding of coloniality, and Rajni Kothari’s pluralistic frameworks, reimagining their fields’ core assumptions.

As Nancy Scheper-Hughes and Unni Wikan showed in medicine, the humane dimension of practice can flourish when cultural empathy joins clinical skill. Vincanne Adams and Margaret Lock’s studies imply that acknowledging cultural variability in health knowledge can improve patient outcomes. Similarly, in law, Abdullahi An-Na’im and Amita Dhanda’s insights into pluralism and inclusive jurisprudence find resonance. Sherene Razack’s critiques of mainstream law’s exclusions guide us toward more equitable rulings. In engineering, Arturo Escobar’s analysis of design as cultural practice and Melissa Leach’s emphasis on inclusive sustainability push beyond conventional standards. Carl Folke’s resilience thinking encourages engineers to adopt flexible, context-sensitive solutions. Michael Davis and Margaret Urban Walker’s contributions on ethics encourage professionals to see moral reasoning as a collaborative, evolving process involving various communities and their value systems.

This integration does not require discarding the achievements of Western science, law, or medicine. Rather, it means placing those achievements alongside indigenous and local traditions, allowing professionals to choose among multiple conceptual tools. AI’s computational power and pattern recognition can suggest connections that human practitioners might miss—analogs between indigenous land management and modern resource governance, or parallels between traditional herbal compounds and biomedical drug discoveries.

In the end, this approach enriches professional practice. Doctors gain new therapeutic options, lawyers adopt more nuanced approaches to justice, and engineers design solutions that align with local ecologies. Professionals learn that rigour and cultural sensitivity are not at odds; they can reinforce each other. In a world shaped by complex challenges—climate change, pandemic threats, resource scarcity—drawing on a full spectrum of knowledge becomes a strategic advantage. This is not a quick fix. It demands revising educational curricula, altering accreditation standards, and ensuring that AI platforms incorporate culturally diverse datasets. It requires sustained dialogue with indigenous knowledge keepers, community representatives, and scholars from multiple regions. Yet, the promise of AI to facilitate these connections gives reason for hope. If the old professional standards emerged in a colonial era, the current moment offers a chance to update them, ensuring that tomorrow’s experts embody a truly global and pluralistic spirit.

## **Public Engagement and Democratic Oversight – Civil Society in Action**

Efforts to reshape educational paradigms through AI will fall short if governed solely by distant policy experts or profit-driven corporations. Genuine change demands that parents, teachers, students, and community leaders have a seat at the table. Civil society—a tapestry of grassroots organisations, unions, advocacy groups, cultural councils, and local assemblies—can ensure that technological advances in education serve broad public interests rather than reinforcing old hierarchies. By making public participation central to AI governance, societies can break with the legacy of colonial decision-making and embrace a more pluralistic model of oversight.

Archon Fung (2006) advocated for “empowered participatory governance,” a model that goes beyond consultations and invites citizens to actively shape policies. In the context of educational AI,

this involves not just surveying opinions, but granting communities real influence over how algorithms are trained, which knowledge sources are prioritised, and what values guide data management. Jane Mansbridge (2010) emphasized that true democratic legitimacy emerges when stakeholders deliberate openly, share knowledge, and reach decisions collectively. In this spirit, civil society engagement is not an accessory but a cornerstone of equitable AI in education. Joan Tronto (1993) wrote that care must guide political and social arrangements. Applying her ethic of care to AI governance means ensuring that systems foster learners' well-being and cultural identity. If indigenous councils, parent organisations, and youth activists participate in shaping AI platforms, the technology can become more empathetic and culturally responsive. John Gaventa (2006) explored how citizens can challenge power imbalances by entering the arenas where decisions are made. In AI development, this means that community representatives might influence the code itself — what data is included, how algorithms weigh certain sources, or how transparent the system is about its reasoning.

Teacher unions and educators' networks have decades of experience pushing for fair and culturally relevant educational reforms. Dennis Shirley (2009) showed how unions can champion holistic approaches to learning, while John Bangs (2011) highlighted their role in negotiating policies that respect educators' professional insights. Randi Weingarten, a prominent union leader, has repeatedly argued that teachers understand classroom realities better than distant policymakers. John MacBeath (1999) revealed that when teachers' voices shape decisions, outcomes align more closely with learners' diverse needs. Extending this logic to AI means that educators could guide the integration of augmented tools, ensuring that the technology supports rather than undermines relational teaching and critical inquiry.



Parents and community members are equally essential. Nel Noddings (1984) argued that care and relational understanding should lie at the heart of educational practice, suggesting that technology can't be divorced from the emotional, cultural, and moral dimensions of learning. Carol Gilligan's (1982) work on ethics of care supports this view, implying that parental input, often grounded in intimate knowledge of children's lives, can shape AI tools to respect learners' cultural backgrounds and emotional development. Alicia Cabezudo (2002), who wrote on peace and global education, hinted that communities have the moral responsibility to ensure that innovations uphold values like justice, respect, and solidarity.

Moacir Gadotti (2008) argued that communities must mobilise to reflect on and transform educational structures. Applying his perspective, civil society could push AI developers to integrate indigenous knowledge archives, non-Western analytical frameworks, or marginalised languages. By doing so, the AI ceases to be a top-down imposition and becomes a tool co-created with those who have been historically excluded. Sascha Meinrath (2012) studied how community-driven tech initiatives reshape digital landscapes, revealing that bottom-up projects, grounded in local input, can produce more inclusive infrastructures. Parminder Jeet Singh (2018) similarly noted that global internet governance must shift toward more democratic control, a principle equally relevant for AI in education. Nanjira Sambuli (2019) reminded us that ethical standards in digital governance must not be defined solely by the Global North. If indigenous councils, rural teachers, and minority language communities contribute to setting norms, AI systems can break with the colonial tradition of external experts imposing models that fail to resonate locally. Renata Avila (2018), focused on digital rights and global justice, emphasized that communities can push for transparency, open data policies, and accountability measures. These steps ensure that no single corporate or state actor monopolises AI's educational potential or decides whose knowledge is worthy.



Roberto Unger (2002) encouraged radical democracy, in which citizens constantly experiment with new forms of participation. Applying Unger’s vision, educational AI governance might include neighbourhood assemblies discussing which sources to integrate into AI-driven curricula, or online



forums where students propose new content categories. Helga Nowotny (2007) wrote that innovation often arises when new voices enter the conversation. With AI, that could mean unexpected synergies: a rural parents’ group might suggest integrating local ecological metaphors into math exercises, enriching learning with cultural depth and contextual relevance. Danielle Allen (2016) argued that civic education should equip citizens to engage thoughtfully in public affairs. If AI is to become a permanent fixture in education, learners must understand how AI systems operate, what biases they can harbour, and how to challenge them. By including critical digital literacy and civic education in AI policies, students graduate not just as consumers of technology but as co-creators capable of refining it. Henry Giroux (2011) insisted that democratic societies need citizens who can critique power and

ideology. In AI contexts, this means civic education should empower learners and educators to question algorithmic decisions, propose improvements, and ensure that technology remains a servant of human needs.

Idit Harel (1991), studying constructionist learning, advocated for learners to build and experiment with technology rather than passively accept it. When communities participate in AI development, even students can contribute to dataset curation, conceptual mapping, or interface design. This hands-on engagement demystifies AI, turning it from a black box into a resource learners can shape. Instead of presenting AI as a fixed tool delivered by distant experts, we can show it evolving under continuous community feedback. The result is a form of governance where policymaking is not restricted to ministries or corporate boardrooms. Instead, it becomes an iterative conversation open to those historically sidelined by colonial educational systems. Such participation can prevent AI tools from prioritising certain cultural narratives or languages. Instead, systems might continuously adjust, adding indigenous oral histories after local elders propose them, or incorporating previously ignored academic traditions once overlooked by mainstream publishers.



This democratic oversight model also addresses ethical dilemmas. Kate Crawford (2021) revealed that AI systems reflect political and economic structures, so involving communities ensures these tools do not perpetuate existing injustices. Meredith Broussard (2018) stressed that “technochauvinism”—the belief that technology always equals progress—can blind us to social harms. If teacher unions and parent councils spot these harms early, they can demand algorithmic transparency or modifications. Timnit Gebru (2020) analysed biases in AI models and argued for inclusive teams and community input to

mitigate discrimination. Rumman Chowdhury (2018) focused on operationalizing AI ethics, highlighting that real accountability emerges from collaborative oversight.

The cumulative effect of these efforts is a scenario where AI evolves as a public good. Instead of seeing educational technology reforms that mimic colonial patterns—top-down, homogenising, and exploitative—societies gain a platform where communities co-author the rules. Archon Fung’s participatory models, Jane Mansbridge’s deliberative legitimacy, Joan Tronto’s ethic of care, and John Gaventa’s power analyses all converge in a holistic vision of community-led governance.

Civic education and local activism thus ensure that AI's integration into classrooms supports not just academic skills but critical thinking, cultural sustainability, and moral resilience. Parents might notice the AI missing key cultural references and voice this concern. Teachers might report that certain conceptual mappings fail to reflect indigenous ecological reasoning, prompting data revisions. Students might reveal that AI-curated examples don't align with their lived realities, leading to algorithmic tweaks. By continuously refining the system, the community guards against complacency and prevents any single interest group from monopolising decision-making. What emerges is a living governance ecosystem where technology's moral and cultural direction remains under scrutiny by those who use it daily. Henry Giroux's notion of critical pedagogy ensures learners become political and ethical agents, not merely subjects of an educational apparatus. Danielle Allen's civic education framework ensures they have the tools to exercise that agency responsibly.

This approach also lays groundwork for a more just global order in education. As communities from different regions connect and learn from one another's strategies, best practices spread horizontally rather than top-down. Idit Harel's emphasis on constructionist learning implies that global civil society networks might experiment together, producing knowledge that AI systems then incorporate. Over time, no community remains voiceless. Even those historically marginalised find channels to assert their intellectual heritage and educational priorities. The essence of democratic oversight in AI governance is that no decision stands final or unquestioned. Local feedback loops, public forums, and teacher-driven committees provide checks and balances. If an AI tool inadvertently normalises colonial perspectives, communities can protest and revise the underlying logic. If certain languages or epistemic traditions are overlooked, advocates can push for expansions. If proprietary interests try to commercialise data without consent, civic groups can demand ethical standards and policy interventions.

Such engagement transforms educational reform from a technical task into a civic endeavor. The complexity of AI and cultural diversity demands that no single vantage point suffice. Instead, it takes a chorus of voices—parents, teachers, students, elders, activists, and scholars—to guide AI's integration into the learning process. By making civil society participation integral, societies reject the notion that advanced technologies must be imposed from above. Instead, they craft a future where educational AI belongs to everyone, nurtured by the collective intelligence and moral imagination of the communities it serves.

### **Toward a Pluralistic Cognitive Ecosystem – Balancing AI and Humanity**

As artificial intelligence becomes increasingly woven into educational fabrics worldwide, it raises profound questions about what kind of future we wish to cultivate. The opportunity to move beyond entrenched legacies of colonial-era educational models, epistemic hierarchies, and cultural



exclusions beckons. But this future is not assured by technology alone. It depends on the choices societies make about how AI is designed, governed, and integrated—choices that must prioritise equity, moral agency, cultural richness, and democratic participation. Yuk Hui (2016) contended that technology and humanity co-constitute each other. The nature of AI in education, then, is not merely technical. It is a political, ethical, and philosophical project. Educators, policymakers, communities, and learners shape these tools through their collective actions. In this sense, Luciano Floridi's (2013) information ethics encourages continuous critical reflection on the values encoded in AI systems.

Rather than treating AI as neutral infrastructure, we must acknowledge that it can amplify or undermine the cultural and intellectual diversity that humanity has cultivated over millennia.

Along these lines, John Moravec (2008) argued that education must evolve to embrace complexity and continuous learning. AI affords learners the possibility to navigate dense conceptual landscapes, discovering links between indigenous ecological wisdom and digital network theory, or between oral histories and algorithmic problem-solving. Deborah Johnson (2006) emphasised that technology ethics must extend beyond abstract principles, addressing real-world implications for human dignity and agency. This implies that AI developers, teachers, learners, and communities must collaborate in a ceaseless dialogue to ensure that algorithms serve the interests of all peoples, not just the powerful or profit-seeking few.

In an educational sphere augmented by AI, platform thinking can foster more participatory ecosystems (Tim O'Reilly (2009)), and this might mean open interfaces and customisable conceptual maps that learners can modify, improving them over time. Cathy Davidson's (2017) call to rethink education for the digital age resonates with this idea. Instead of adapting learners to standardised curricula, we can equip them to co-create knowledge structures that respect cultural multiplicity and moral complexity. Furthermore, Carl Bereiter and Marlene Scardamalia (1993) challenged the notion that knowledge is a static commodity. They presented knowledge-building as a collective endeavour, where learners contribute ideas, refine them, and move toward deeper understanding. In an AI-supported world, these processes can incorporate indigenous epistemologies, minority languages, and varied cognitive traditions, making learners active participants rather than passive consumers. Indeed, Gardner Campbell (2009) suggested that inquiry-driven learning transforms students into empowered agents, capable of reshaping their own intellectual journeys, and this capability is magnified any times in an AI environment.

In many respects, Tara Westover's (2018) memoir underscores that true education transcends formal schooling. It involves personal struggle, negotiation with cultural constraints, and the courage to question authority. AI's role here is not to enforce uniform standards but to expand the pool of intellectual references, giving learners the means to find their own pathways. In an associated reflection, Sarah Dryden-Peterson (2016) wrote about education's role in fostering social cohesion. AI can assist in this by highlighting how diverse knowledge systems complement each other, helping learners appreciate cultural differences as intellectual assets rather than obstacles.

Of course, data and governance also influence educational policy (Ben Williamson (2017)). If AI systems are guided solely by test scores and market demands, they risk replicating colonial biases and flattening cultural diversity. Instead, Peter Senge's (2012) systems thinking encourages us to see each community, learner, and educator as part of a larger educational ecosystem, as mentioned by Philippa Wraithmell (2021).

AI can, if steered ethically, highlight interdependencies—between local histories and global challenges, between indigenous ecological knowledge and ecological crises, between language revitalisation and conceptual expansion. Part of that ecosystem might also be seen to include what bell hooks (1994) advocates for: engaged pedagogy, centring love, care, and dialogic learning. With AI as an ally, learners can explore multiple voices and traditions, none inherently subordinate and all within a balanced ecosystem. Such an environment encourages them to become critical thinkers who challenge assumptions and seek moral truth. Helen Nissenbaum's (2010) perspectives on





privacy and contextual integrity remind us, particularly in this context, that respectful handling of cultural data is crucial. The value of including indigenous knowledge in AI-driven curricula must never justify surveillance or cultural appropriation.

In this sense, James Paul Gee (2013) emphasized the importance of literacy as a sociocultural practice. In an AI-rich educational sphere, literacy extends beyond reading texts to include navigating conceptual maps, assessing the credibility of sources, and understanding moral implications of algorithmic recommendations. Sonia Livingstone (2014) studied digital literacy, noting that learners need not only technical skill but critical judgment to thrive in complex media landscapes. With AI tools making conceptual linkages visible, learners may gain richer cognitive literacies that help them interpret the world through multiple epistemic lenses. Similarly, Linda Darling-Hammond (2010) argued that equity in education demands more than equal resources; it requires educational structures designed to uplift all learners. AI's capacity to customise learning can reduce inequalities if guided by principles of inclusion rather than competition. Cynthia Dwork (2012) explored fairness in algorithmic decision-making. Applying her insights, educational AI must ensure that no cultural tradition is consistently undervalued or excluded. If an algorithm highlights Western chemistry theories but never references indigenous ecological chemistry, it fails to achieve fairness.

For this reason, Miloje Krstic's (2015) work on global educational reforms suggests that resisting monopolised epistemic frameworks can spark innovation and adaptability. By acknowledging that multiple worldviews contribute to problem-solving, learners become adept at handling complexity, uncertainty, and ethical dilemmas. Heidi Larson (2020), who studied trust in global health and vaccines, implies that building trust in educational AI similarly requires transparency, cultural resonance, and community involvement. Without trust, learners remain skeptical, perceiving AI as another colonising force rather than a collaborative resource.

The essence of all these perspectives converges on a vision of education that celebrates complexity and moral agency. AI can serve as a cultural magnifier, reflecting the knowledge of many peoples, or as a distorting mirror that privileges some narratives at the expense of others. To steer it wisely, society must commit to participatory governance, ethical design, and open, reflective dialogue. Educators become facilitators who help learners interpret and evaluate the insights AI surfaces, integrating them into humanistic, empathy-driven learning experiences. Such a pluralistic cognitive ecosystem unsettles the assumption that one epistemology or method of credentialing deserves primacy. Instead, it invites learners and communities to engage in perpetual co-creation. When AI highlights connections between indigenous ecological management and climate adaptation, or between oral mythic narratives and moral philosophy, it encourages learners to reconcile disparate traditions and appreciate that knowledge is not scarce but abundant, if we know where to look.

Yet this future is fragile. Without public accountability, corporate interests might dominate AI development, commodifying cultural data or pushing standardised content that erodes intellectual diversity. Civil society, teacher unions, indigenous councils, and activist groups must keep watch, invoking the insights of these authors to insist that technology aligns with human values and the moral imperative to repair historical injustices. By placing communities at the centre of AI governance, we ensure that educational augmentation does not replicate the colonial patterns we aim to dismantle. In practical terms, this means designing AI platforms that allow communities to upload and validate local knowledge sets, enabling learners to shift between various conceptual frameworks fluidly. It means implementing policies that ensure transparency in how algorithms rank or recommend content. It suggests continuous teacher training so educators can guide learners in interpreting AI outputs critically. It calls for open-source, multilingual tools that democratize content creation and facilitate global knowledge exchange.

When all these threads come together, AI's role in education ceases to be about mere efficiency or customisation. It becomes a narrative of redemption, healing, and inclusive growth—allowing learners to see themselves as heirs to a rich intellectual heritage, not confined by colonial epistemic hierarchies. They learn that meaningful problem-solving often involves weaving together ideas from many sources. They discover moral responsibility in shaping technology rather than being shaped by it. They come to understand that human curiosity, empathy, and agency remain irreplaceable, even as AI expands cognitive horizons. Yuk Hui's relational view of technology and culture, Luciano Floridi's information ethics, John Moravec's call for continuous innovation, Deborah Johnson's insistence on ethical rigour, Tim O'Reilly's platform thinking, Cathy Davidson's reimagined learning, Bereiter & Scardamalia's knowledge-building, Gardner Campbell's inquiry-based education, Tara Westover's personal struggle toward intellectual freedom, Sarah Dryden-Peterson's focus on social cohesion, Ben Williamson's critique of data governance, Peter Senge's systems thinking, bell hooks's engaged pedagogy, Helen Nissenbaum's privacy norms, James Paul Gee's sociocultural literacy, Sonia Livingstone's digital literacy insights, Linda Darling-Hammond's equity advocacy, Cynthia Dwork's fairness in algorithms, Miloje Krstic's educational reforms, and Heidi Larson's trust-building research—all encourage us to embrace this complex, evolving, human-centred mission.

We find ourselves on the threshold of a new epoch in education. AI can be leveraged to dismantle inherited epistemic hierarchies, challenge colonial legacies, and celebrate intellectual plurality. Achieving these goals will require courage, patience, and cooperation. It will demand that we treat technology not as an inevitability but as a space of moral and cultural choice, a sphere where communities exercise their collective intelligence, steer innovation, and affirm the infinite variety of human thought. In accepting this challenge, societies commit themselves to forging an educational future in which AI is not an instrument of uniformity or domination, but a catalyst for the vibrant interplay of knowledge traditions. Instead of succumbing to fears or cynicism, we can seize this moment to give AI a human face—one that smiles in many languages, welcomes myriad epistemologies, and invites learners everywhere to discover that intellectual freedom can arise from the convergence of diverse worlds, made possible by technology, guided by conscience, and enriched by hope.

## About the Author

Dr. Neil Hopkin is a globally recognised thought leader in international K-12 education, and serves as the Director of Education at Fortes Education.

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